#1 GRID media queries intro

Media query recap

Grofweg is de workflow.

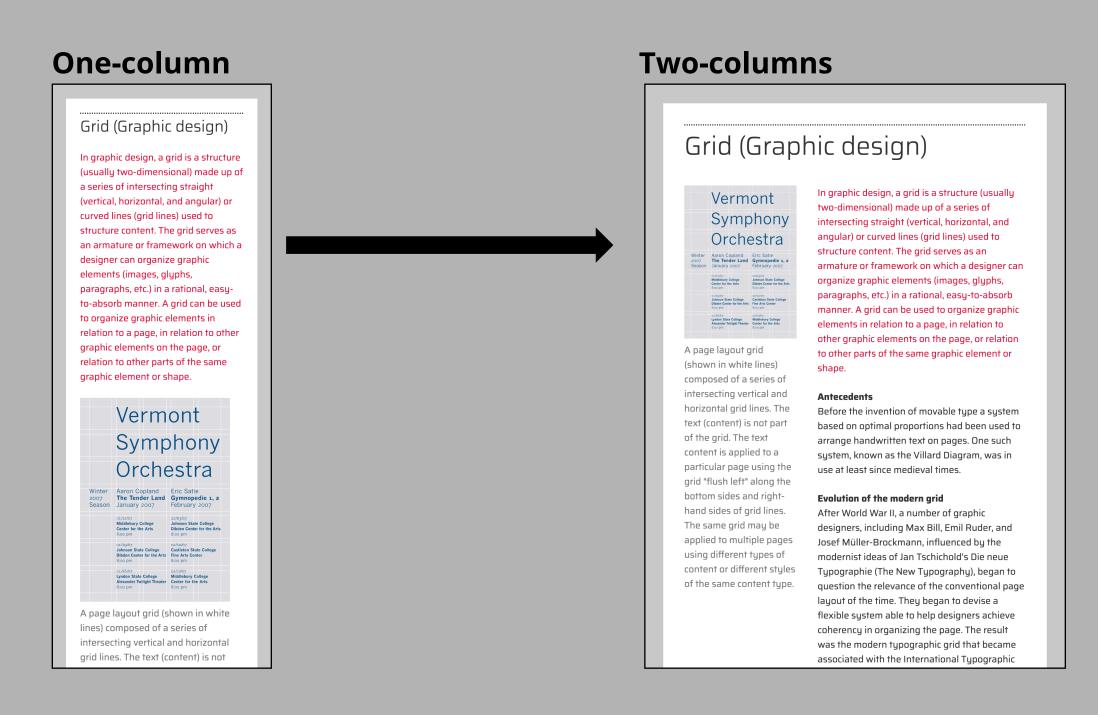
- Begin met mobile first.
- Maak het scherm breder en kijk of er iets 'stuk' gaat of 'beter' kan.
- Pas het ontwerp aan.
- Maak het scherm breder en kijk of er iets 'stuk' gaat of 'beter' kan.
- Pas het ontwerp aan.
- Maak het scherm breder en kijk of er iets 'stuk' gaat of 'beter' kan.
- Pas het ontwerp aan.
- Maak het scherm breder en kijk of er iets 'stuk' gaat of 'beter' kan.
- Pas het ontwerp aan.
- Maak het scherm breder en kijk of er iets 'stuk' gaat of 'beter' kan.
- Pas het ontwerp aan.
- ..

Nb. Naast de breedte van de viewport zijn er veel meer media queries die je kunt toepassen. Een overzicht vind je op:

<u>developer.mozilla.org/en-US/docs/Web/CSS/Media_Queries/Using_media_queries</u>

Sample

Een lay-out op een breder scherm van 1 kolom naar 2 kolommen laten veranderen met een media query.



Mobile-first code 1/4

of one-column first code

Van One-column Grid (Graphic design) In graphic design, a grid is a structure (usually two-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or

curved lines (grid lines) used to

designer can organize graphic

elements (images, glyphs,

structure content. The grid serves as

an armature or framework on which a

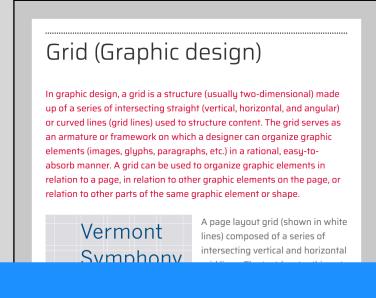
paragraphs, etc.) in a rational, easy-

to organize graphic elements in

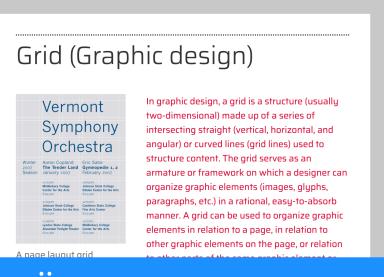
to-absorb manner. A grid can be used

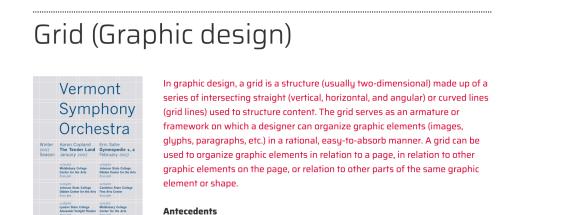
relation to a page, in relation to other

Via Een tussenstapje



Naar Two-columns

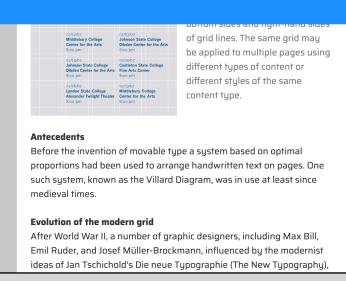




Symphony Orchestra Winter 2007 The Tender Land Season January 2007 Marketineur College Genter for the Arts Boo pm Marketineur College Dibden Center for the Arts Boo pm Marketineur College Dibden Center for the Arts Boo pm Marketineur College Dibden Center for the Arts Boo pm Marketineur College Dibden Center for the Arts Boo pm Marketineur College Dibden Center for the Arts Boo pm Marketineur College Dibden Center for the Arts Boo pm Marketineur College Center for the Arts Boo pm A page layout grid (shown in white lines) composed of a series of

intersecting vertical and horizontal

grid lines. The text (content) is not



een continuüm

based on optimal proportions had been used to of the grid. The text arrange handwritten text on pages. One such content is applied to a system, known as the Villard Diagram, was in particular page using the use at least since medieval times. grid "flush left" along the bottom sides and right-Evolution of the modern grid After World War II, a number of graphic hand sides of grid lines. The same grid may be designers, including Max Bill, Emil Ruder, and applied to multiple pages Josef Müller-Brockmann, influenced by the using different types of modernist ideas of Jan Tschichold's Die neue content or different styles Typographie (The New Typography), began to of the same content type. question the relevance of the conventional page layout of the time. They began to devise a flexible system able to help designers achieve coherency in organizing the page. The result was the modern typographic grid that became associated with the International Typographic

text (content) is not part of the grid. The text content is applied to a particular page using the grid "flush left" along the bottom sides and right-hand sides of grid lines. The same grid may be applied to multiple pages using different types of content or different styles of the same content type.

Ruder, and Josef Müller-Brockmann, influenced by the modernist ideas of Jan Tschichold's Die neue Typographie (The New Typography), began to question the relevance of the conventional page layout of the time. They began to devise a flexible system able to help designers achieve coherency in organizing the page. The result was the modern typographic grid that became associated with the International Typographic Style. The seminal work on the subject, Grid systems in graphic design by Müller-Brockmann, helped propagate the use of the grid, first in Europe, and later in North America.

Before the invention of movable type a system based on optimal proportions

Reaction and reassessment

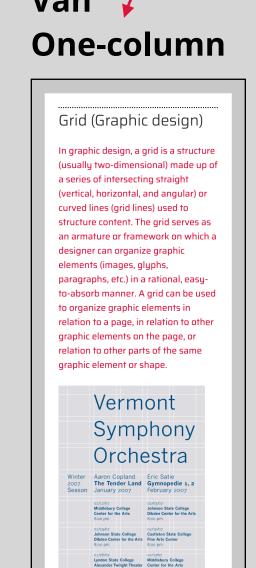
By the mid-1970s instruction of the typographic grid as a part of graphic design curricula had become standard in Europe, North America and much of Latin America. The graphic style of the grid was adopted as a look for corporate communication. In the early 1980s, a reaction against the entrenchment of the grid, particularly its dogmatic use, and association with corporate culture, resulted in some designers rejecting its use in favor of more organic structure.

Mobile-first code 2/4

of one-column first code

Beginnen bij

320px breed



A page layout grid (shown in white

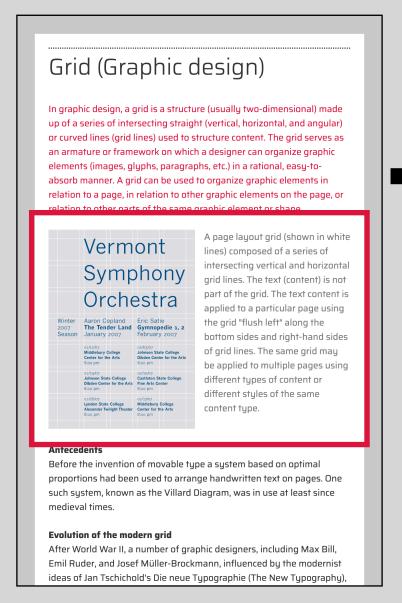
intersecting vertical and horizontal

grid lines. The text (content) is not

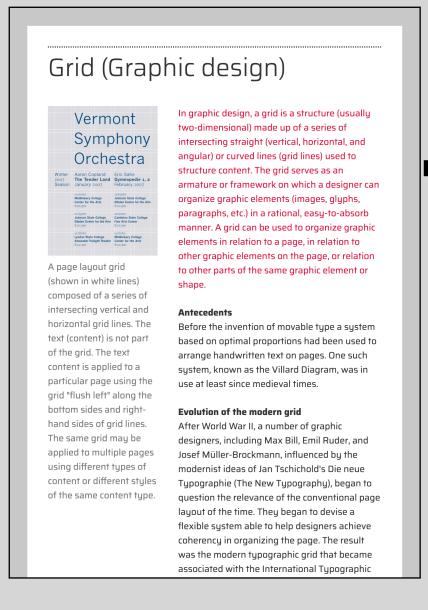
lines) composed of a series of

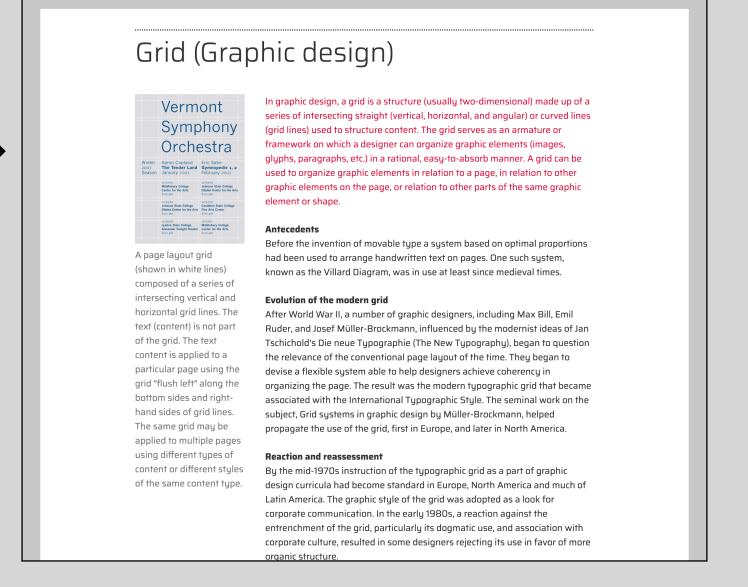
Meestal begin je met het bouwen van de **small-screen versie** van de website. Vaak staan alle elementen dan **in één kolom onder elkaar**. **Aangevuld met dynamiek**: menu's, harmonica's, carrousels...

Via Een tussenstapje



Naar Two-columns





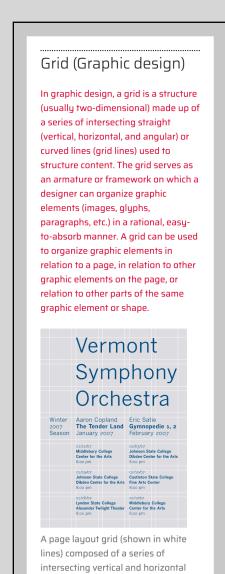
Mobile-first code 3/4

of one-column first code

Dan maak je de browser breder tot de site er niet meer uitziet of tot je kansen ziet om de site te verbeteren.

Dat is veel experimenteren. Er zijn geen standaard 'breakpoints'. Die zijn afhankelijk van het ontwerp van jouw elementen/componenten.

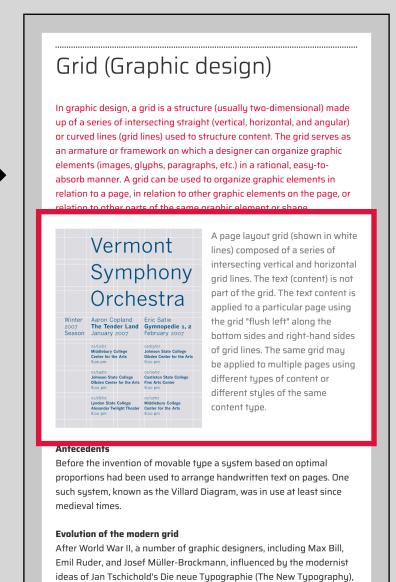
Van **One-column**



grid lines. The text (content) is not

Via

Een tussenstapje



Vanaf 38em staat de figcaption hier bijv. naast de image.

HTML is van nature responsive. Het vult het hele scherm. Met o.a. max-width, grid, flexbox en clamp kun je het ontwerp zich daarbij automatisch laten aanpassen.

Als het nodig is kun je elementen of de hele layout met media queries (min-width) verder aanpassen.

Naar **Two-columns**

Grid (Graphic design)

Vermont Symphony Orchestra r Aaron Copland Eric Satie
The Tender Land Gymnopedie 1, 2 01/12/07
Middlebury College Johnson State College
Center for the Arts Dibben Center for the Arts
8x0 pm 8x0 pm 01/15/07
Johnson State College
Dibden Center for the Arts
Fine Arts Center Lyndon State College Middlebury College
Alexander Twilight Theater Center for the Arts

A page layout grid

(shown in white lines) composed of a series of intersecting vertical and horizontal grid lines. The text (content) is not part of the grid. The text content is applied to a particular page using the grid "flush left" along the bottom sides and righthand sides of grid lines. The same grid may be

applied to multiple pages

using different types of

content or different styles

of the same content type.

In graphic design, a grid is a structure (usually two-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or curved lines (grid lines) used to structure content. The grid serves as an armature or framework on which a designer can organize graphic elements (images, glyphs, paragraphs, etc.) in a rational, easy-to-absorb manner. A grid can be used to organize graphic elements in relation to a page, in relation to other graphic elements on the page, or relation to other parts of the same graphic element or

Before the invention of movable type a system based on optimal proportions had been used to arrange handwritten text on pages. One such system, known as the Villard Diagram, was in use at least since medieval times.

Evolution of the modern grid

After World War II, a number of graphic designers, including Max Bill, Emil Ruder, and Josef Müller-Brockmann, influenced by the modernist ideas of Jan Tschichold's Die neue Typographie (The New Typography), began to question the relevance of the conventional page layout of the time. They began to devise a flexible system able to help designers achieve coherency in organizing the page. The result was the modern typographic grid that became associated with the International Tupographic

Grid (Graphic design)

Symphony Orchestra

Vermont

The Tender Land Gymnopedie 1, 2

Diagram January 2007 February 2007 Middlebury College Johnson State College
Center for the Arts Dibden Center for the Arts Johnson State College Castleten State College
Dibden Center for the Arts Fine Arts Center Lyndon State College Middlebury College
Alexander Twilight Theater Center for the Arts
Sport pm

A page layout grid (shown in white lines) composed of a series of intersecting vertical and horizontal grid lines. The text (content) is not part of the grid. The text content is applied to a particular page using the grid "flush left" along the bottom sides and righthand sides of grid lines. The same grid may be applied to multiple pages using different types of content or different styles of the same content type.

In graphic design, a grid is a structure (usually two-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or curved lines (grid lines) used to structure content. The grid serves as an armature or framework on which a designer can organize graphic elements (images, gluphs, paragraphs, etc.) in a rational, easy-to-absorb manner. A grid can be used to organize graphic elements in relation to a page, in relation to other graphic elements on the page, or relation to other parts of the same graphic

Before the invention of movable type a system based on optimal proportions had been used to arrange handwritten text on pages. One such system, known as the Villard Diagram, was in use at least since medieval times.

After World War II, a number of graphic designers, including Max Bill, Emil Ruder, and Josef Müller-Brockmann, influenced by the modernist ideas of Jan Tschichold's Die neue Typographie (The New Typography), began to question the relevance of the conventional page layout of the time. They began to devise a flexible system able to help designers achieve coherency in organizing the page. The result was the modern typographic grid that became associated with the International Typographic Style. The seminal work on the subject, Grid systems in graphic design by Müller-Brockmann, helped propagate the use of the grid, first in Europe, and later in North America.

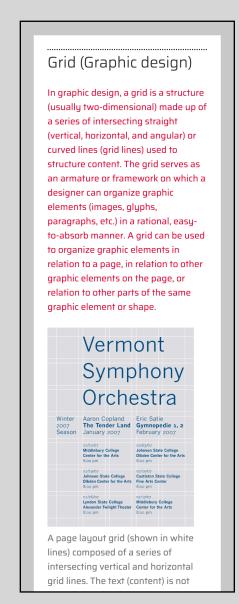
By the mid-1970s instruction of the typographic grid as a part of graphic design curricula had become standard in Europe, North America and much of Latin America. The graphic style of the grid was adopted as a look for corporate communication. In the early 1980s, a reaction against the entrenchment of the grid, particularly its dogmatic use, and association with corporate culture, resulted in some designers rejecting its use in favor of more

Sample: codepen.io/shooft/pen/OJerMXN

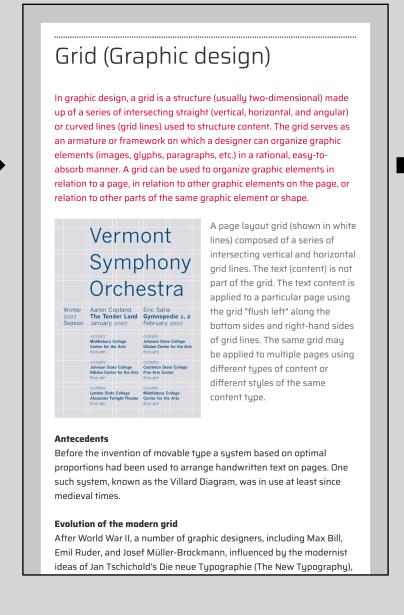
Mobile-first code 4/4

of one-column first code

Van One-column



Via Een tussenstapje



Dan maak je de browser weer breder tot de site er niet meer uitziet of tot je kansen ziet om de site te verbeteren.

Naar Two-columns



Vermont
Symphony
Orchestra

Azoro Copland
The Fander Case Satie
The Fander Case of Company
Minister Case
Minister Case Observation
Minister Case Obs

A page layout grid
(shown in white lines)
composed of a series of
intersecting vertical and
horizontal grid lines. The
text (content) is not part
of the grid. The text
content is applied to a
particular page using the
grid "flush left" along the
bottom sides and righthand sides of grid lines.

The same grid may be

applied to multiple pages

using different types of

content or different styles

of the same content type.

Vanaf 44em wordt de hele

layout hier bijv. aangepast

naar 2 kolommen.

In graphic design, a grid is a structure (usually two-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or curved lines (grid lines) used to structure content. The grid serves as an armature or framework on which a designer can organize graphic elements (images, glyphs, paragraphs, etc.) in a rational, easy-to-absorb manner. A grid can be used to organize graphic elements in relation to a page, in relation to other graphic elements on the page, or relation to other parts of the same graphic element or shape.

Antecedent

Before the invention of movable type a system based on optimal proportions had been used to arrange handwritten text on pages. One such system, known as the Villard Diagram, was in use at least since medieval times.

Evolution of the modern grid

After World War II, a number of graphic designers, including Max Bill, Emil Ruder, and Josef Müller-Brockmann, influenced by the modernist ideas of Jan Tschichold's Die neue Typographie (The New Typography), began to question the relevance of the conventional page layout of the time. They began to devise a flexible system able to help designers achieve coherency in organizing the page. The result was the modern typographic grid that became associated with the International Typographic

Elementen hoeven <u>niet</u> op hetzelfde moment te veranderen - juist niet zelfs.

Het is een goed idee om voor **elk element afzonderlijk** te kijken wanneer er een goede reden is om het element aan te passen.

Met clamp wordt de tekst groter als het scherm groter wordt. Er is wel een maximum.

Grid (Graphic design)

Symphony Orchestra Aaron Copland Fric Sattle The Tender Land Gymnopedie 1, 2

Vermont

Apron Copland
The Tender Land
Copland

A page layout grid (shown in white lines) composed of a series of intersecting vertical and horizontal grid lines. The text (content) is not part of the grid. The text content is applied to a particular page using the grid "flush left" along the bottom sides and righthand sides of grid lines. The same grid may be applied to multiple pages using different types of content or different styles

of the same content type.

In graphic design, a grid is a structure (usually wo-dimensional) made up of a series of intersecting straight (vertical, horizontal, and angular) or curved lines (grid lines) used to structure content. The grid serves as an armature or framework on which a designer can organize graphic elements (images, glyphs, paragraphs, etc.) in a rational, easy-to-absorb manner. A grid can be used to organize graphic elements in relation to a page, in relation to other graphic elements on the page, or relation to other parts of the same graphic element or shape.

Antecedent

Before the invention of movable type a system based on optimal proportions had been used to arrange handwritten text on pages. One such system, known as the Villard Diagram, was in use at least since medieval times.

Evolution of the modern gri

After World War II, a number of graphic designers, including Max Bill, Emil Ruder, and Josef Müller-Brockmann, influenced by the modernist ideas of Jan Tschichold's Die neue Typographie (The New Typography), began to question the relevance of the conventional page layout of the time. They began to devise a flexible system able to help designers achieve coherency in organizing the page. The result was the modern typographic grid that became associated with the International Typographic Style. The seminal work on the subject, Grid systems in graphic design by Müller-Brockmann, helped propagate the use of the grid, first in Europe, and later in North America.

eaction and reassessmen

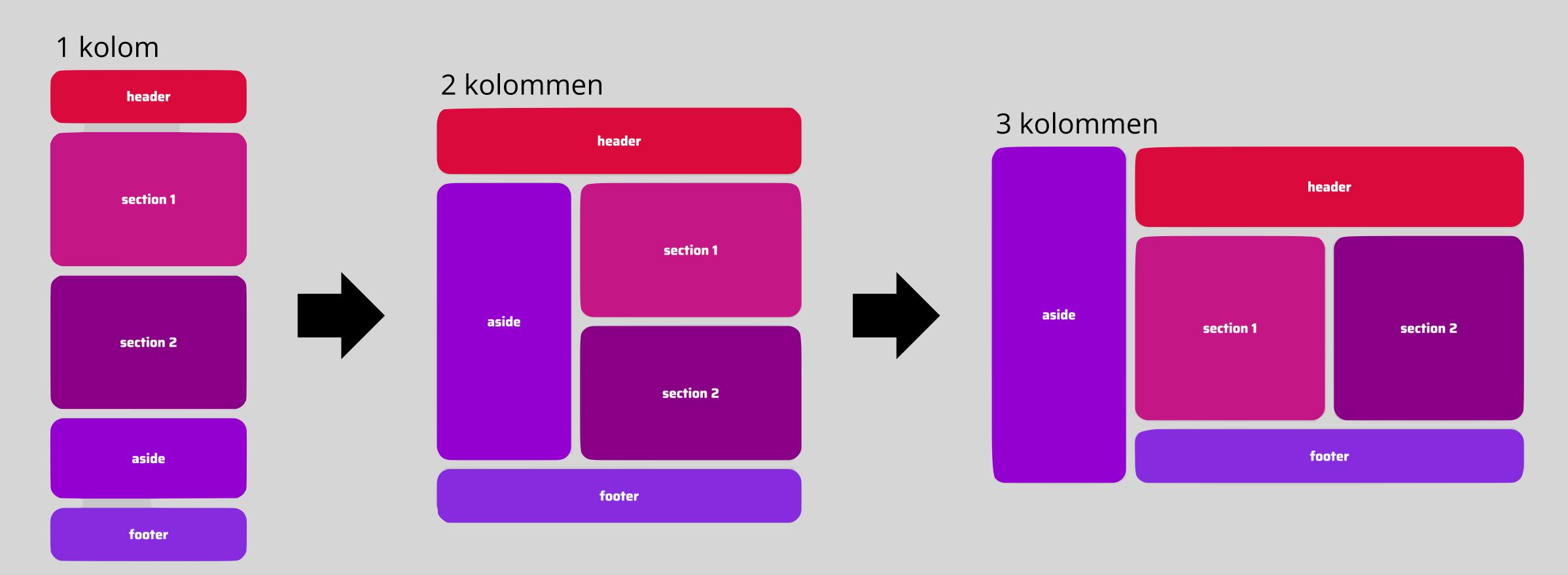
By the mid-1970s instruction of the typographic grid as a part of graphic design curricula had become standard in Europe, North America and much of Latin America. The graphic style of the grid was adopted as a look for corporate communication. In the early 1980s, a reaction against the entrenchment of the grid, particularly its dogmatic use, and association with corporate culture, resulted in some designers rejecting its use in favor of more organic structure.

Met minmax() wordt de tweede kolom nooit breder dan 36em, zodat de regels een fijne lengte houden.

Sample: codepen.io/shooft/pen/OJerMXN

Responsive grid demo

Start: codepen.io/shooft/pen/RwzErGN
Uitwerking: codepen.io/shooft/pen/gONZPwP



Media query anatomie

Fairy tales

A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear line separating myth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

Fairy tales

A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear line separating myth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

Fairy tales

A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In

Als de regels te lang worden, overgaan op – 2 kolommen.

most cultures, there is no clear line separating myth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

De aanroep van de media query

De aanroep van de media query

Pe column-count: 2; column-gap: 2em;

De extra regels die nu ook geldig zijn

De basis-styling van de paragraaf

Color: RebeccaPurple

#1 GRID media queries intro