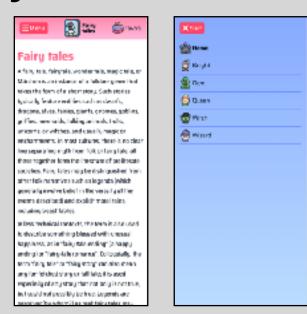
POSITION oefening 2 hamburger

Responsive burgers

Veel websites hebben (zeker op small screen) een hamburger menu. Als het scherm groter wordt, wordt dan vaak (een deel van) het menu direct getoond.

Je kunt oefenen met 3 varianten:



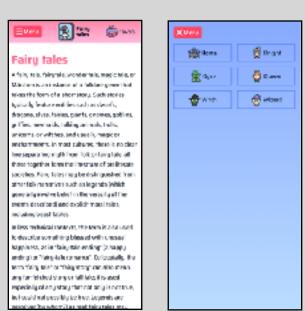
2-buttons

uitleg in 10 stappen

Voorbeeld codepen.io/shooft/

live/emJgxzz

Voor de <mark>blauwe</mark> en <mark>rode</mark> piste

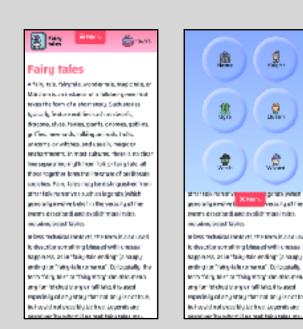


fixed-button

uitleg in 11 stappen

Voorbeeld

codepen.io/shooft/
live/EaPZryW



moving-button

uitleg in 11 stappen

Voorbeeld

codepen.io/shooft/
live/xbZgMOr

JS 3-stap - Oefening 2

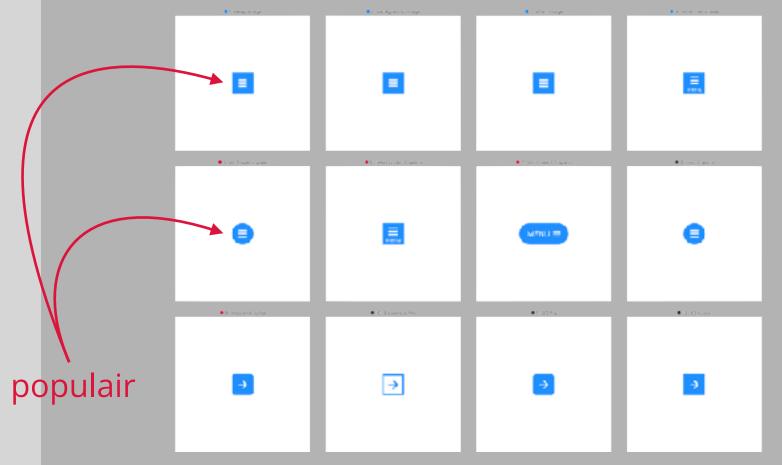
Hamburger buttons

Hamburger menu's zijn niet ideaal. Menu-items in een hamburger menu worden bijv. minder vaak bezocht dan menu-items die direct op het scherm staan (uit zicht maakt onbemind). Maar à la - de site die je na maakt kan een hamburger menu bevatten.

De hamburger button

Er bestaan vele hamburger button varianten. Op codepen.io/shooft/pen/EaVoMjb vind je er twaalf.

Variant 1 en 5 komen het vaakst voor.



Nb. Buttons met **het woord menu** in de button
werken het best.

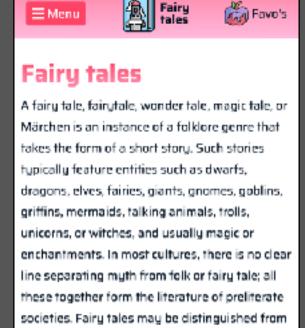
Nb. Gebruikers komen niet voor coole buttons. Ze komen voor content.

Besteed dan ook niet te veel tijd aan coole buttons, maar wel aan de content.

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Op small screen



other folk narratives such as legends (which

generally involve belief in the veracity of the

events described) and explicit moral tales.

including beast fables.

In less technical contexts, the term is also used to describe something blessed with unusual happiness, as in "fairy-tale ending" (a happy ending) or "fairy-tale romance". Colloquially, the term "fairy tale" or "fairy story" can also mean any far-fetched story or tall tale; it is used especially of any story that not only is not true, but could not possibly be true. Legends are perceived[bu whom?] as real; fairy tales may



Vanaf 38em

in actual times.



Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th century. Many of today's fairy tales have evolved from centuries-old stories that

hearers as being grounded in historical truth. However, unlike legends and epics,

fairy tales usually do not contain more than superficial references to religion and

to actual places, people, and events; they take place "once upon a time" rather than

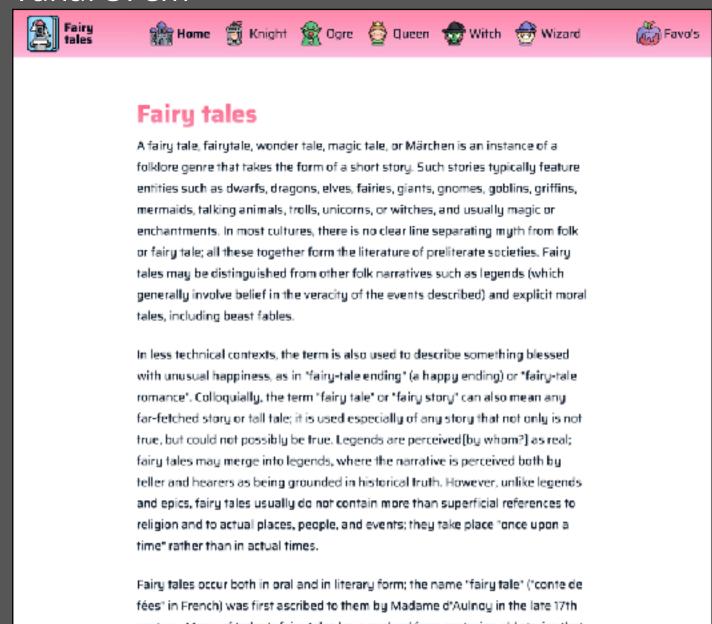
Voorbeeld:

<u>Codepen.lo/snoott/live/emjgxzz</u>

De code voor jou:

<u>codepen.io/shooft/pen/wBMgNgb</u>

Vanaf 57em







codepen.io/shooft/live/emJgxzz

De code voor jou:

Voorbeeld:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



De basisvormgeving krijg je cadeau.

nav

- 1. Positioneer de nav fixed.
- 2. En dek het hele scherm met de nav af (hint: left, right, top, bottom).





Voorbeeld:

codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

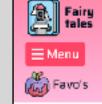


nav

1. Schuif de nav uit beeld met translate: xxx% yyy%;

Nb. De nav moet zijn eigen breedte (100%) naar links bewegen.

Nb. Naar links is negatief.



Fairy tales

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Voorbeeld:

codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



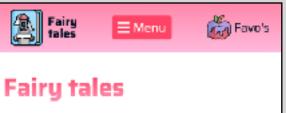
Fairy tales

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header

- 1. Flex.
- 2. Extra ruimte netjes verdelen.
- 3. Verticaal in het midden.



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header > button

3. Als eerste in de rij (tip: order).



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Fairy tales

👸 Favo's

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header

4. Bovenaan laten plakken.



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Voor de blauwe en rode piste

Voorbeeld:

codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear line separating myth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

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JS 3-stap 1/2

- 1. Zoek de "menu" button (querySelector) en sla die op in een variabele.
- 2. Laat de button naar clicks luisteren (onclick) en roep de functie "openMenu" aan als er geklikt wordt.
- 3. In de functie "toonMenu":
 - Zoek de nav op en sla die op in variabele.
 - Voeg de class "toonMenu" toe aan de nav (classList & add).

Nb. Op het scherm zie je niets veranderen. In de inspector kun je wel controleren of de class wordt toegevoegd.



Verder met de CSS

nav.toonMenu

1. Maak de verschuiving uit stap 2 weer ongedaan met translate: xxx% yyy%; (het menu staat dan weer in beeld).

nav

2. Voeg een transitie van 0.3s toe aan de nav om die soepel heen en weer te schuiven.



Voor de blauwe en rode piste

0 0 0 0 0 0 0 0 0

Voorbeeld:

codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

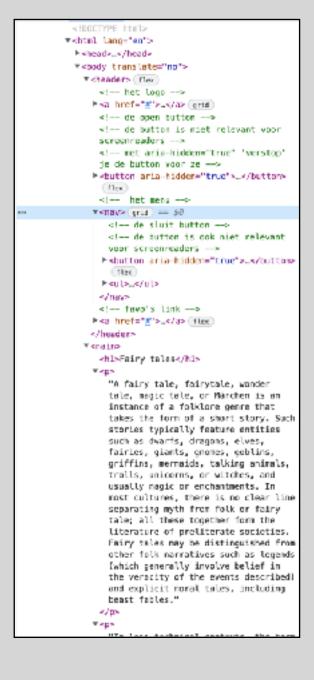
Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



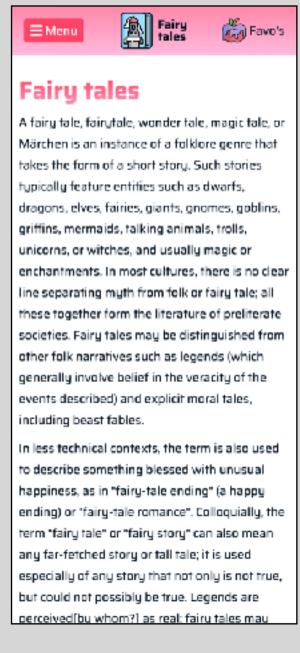
JS 3-stap 2/2

- 1. Zoek de "sluit" button (querySelector) en sla die op in een variabele.
- 2. Laat de button naar clicks luisteren (onclick) en roep de functie "sluitMenu" aan als er geklikt wordt.
- 3. In de functie "sluitMenu":
 - Zoek de nav op en sla die op in variabele.
 - Verwijder de class "toonMenu" van de nav (classList & remove).

Bonus: Verwijder de class "toonMenu" ook als je op de Escape toets drukt.



De CSS van nav.toonMenu is niet meer van toepassing. De nav schuift daardoor weer uit beeld.





Voorbeeld: codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



Fairy tales

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Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th century. Many of today's fairy tales have evolved from centuries-old stories that Nu verder met de responsiveness. Het menu past vanaf 38em in beeld. De buttons zijn dan niet meer nodig. Die als eerste verstoppen.

In de 38em media query:

header > button

1. Verstoppen.

nav button

2. Verstoppen.





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Voorbeeld:

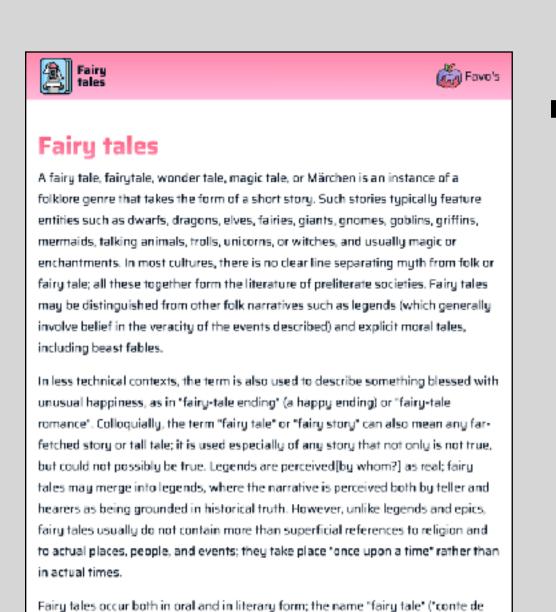
codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



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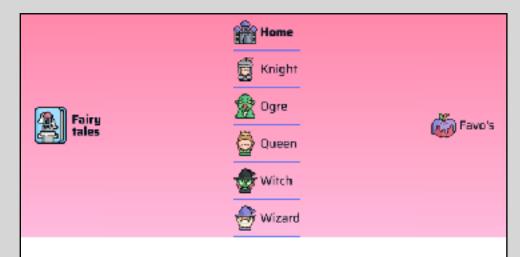
century. Many of today's fairy tales have evolved from centuries-old stories that

De nav weer op zijn 'normale' plek zetten. Daarvoor moet je in de media query een aantal dingen 'ongedaan' maken.

nav

- 1. Position (tip: static)
- 2. Translate (tip: unset)
- 3. Padding
- 4. Background

Nb. Het klopt dat het er niet uit ziet. Dat komt zo.



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Voorbeeld:

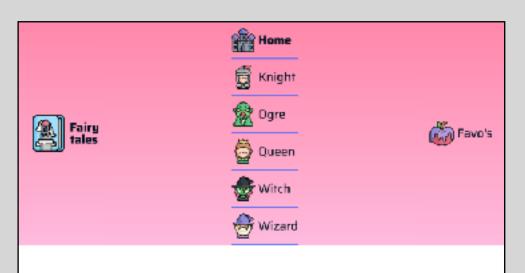
codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



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1. Zet de li's (in de media query) naast elkaar met 1em ruimte ertussen (tip: flex-en maar).

Nb. Het klopt dat het er nog niet uit ziet. Dat komt in de volgende stap.













Fairy tales

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Voorbeeld:

codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Responsive 2-buttons burger



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nav a

- 1. Zet de kinderen van de a's in de nav boven elkaar (tip: flex-en plus flexdirection).
- 2. Verwijder de border.

header > a:last-of-type

3. Zet de kinderen van de favo's a ook boven elkaar.













Fairu tales

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Responsive 2-buttons burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Voorbeeld:

codepen.io/shooft/live/emJgxzz

De code voor jou:

codepen.io/shooft/pen/wBMgNgb



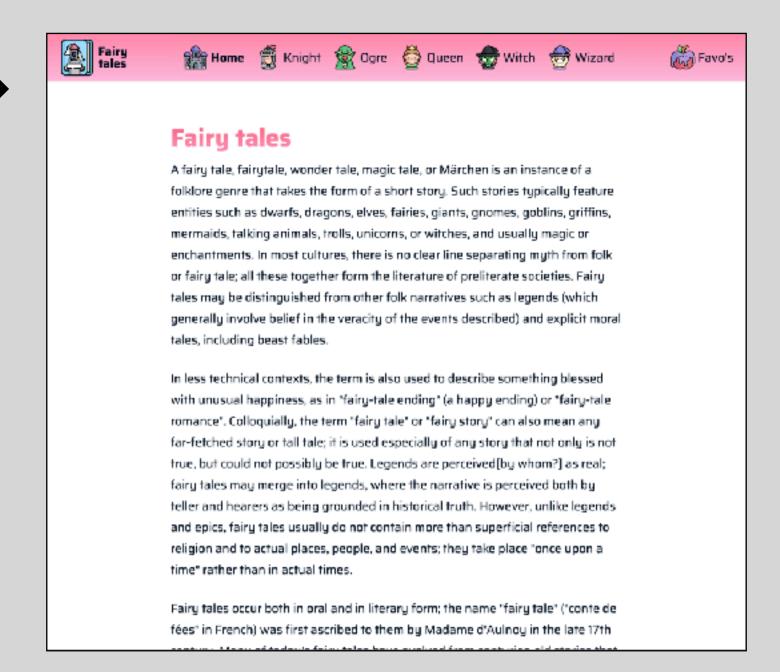
Als het scherm nog groter wordt passen de plaatjes en teksten weer naast elkaar.

In de 57em media query:

nav a, header > a:last-of-type

1. Zet de kinderen van de a's weer naast elkaar (tip: flex-direction).

Et voilà!





. **.**

Voorbeeld:

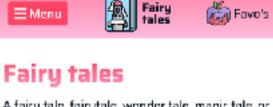
codepen.io/shooft/live/EaPZryW

De code voor jou:
codepen.io/shooft/pen/qEOpvZK

Responsive fixed-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Op small screen



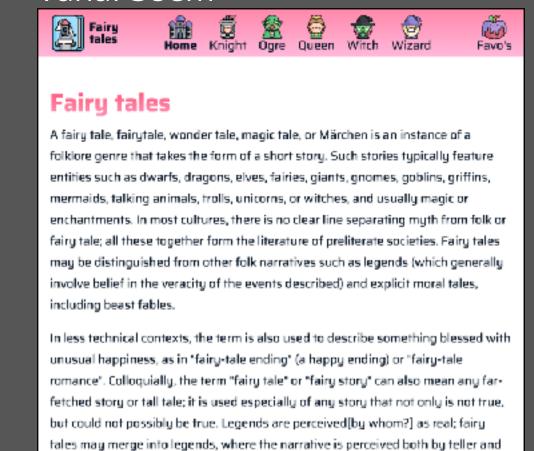
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Vanaf 38em

in actual times.



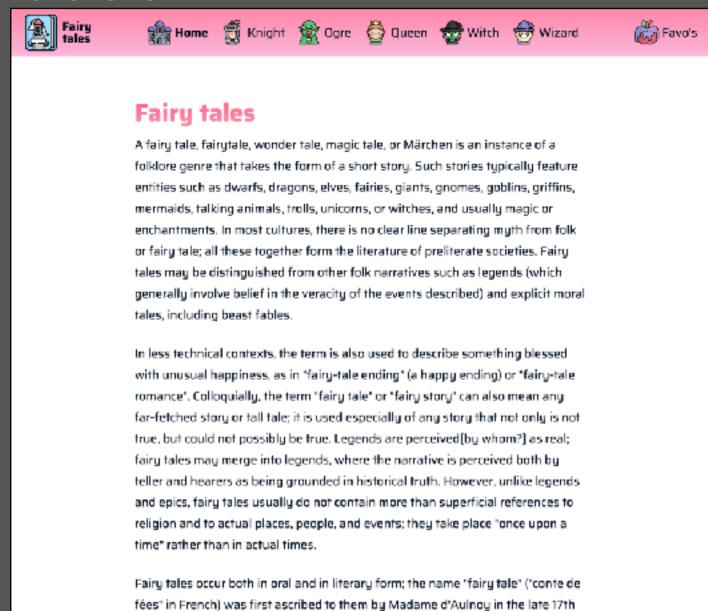
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fairy tales usually do not contain more than superficial references to religion and

to actual places, people, and events; they take place "once upon a time" rather than

Vanaf 57em





Voorbeeld:

codepen.io/shooft/live/EaPZryW

De code voor jou:

codepen.io/shooft/pen/qEOpvZK

Responsive fixed-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



De basisvormgeving krijg je cadeau.

ul

- 1. Positioneer de ul fixed.
- 2. En dek het hele scherm met de ul af (hint: left, right, top, bottom).





Voorbeeld:

codepen.io/shooft/live/EaPZryW

De code voor jou:

codepen.io/shooft/pen/qEOpvZK

Responsive fixed-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



nav

1. Schuif de ul uit beeld met translate: xxx% yyy%;

Nb. De ul moet zijn eigen breedte (100%) naar rechts bewegen.



Fairy tales

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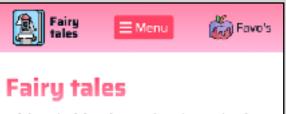
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header

- 1. Flex.
- 2. Extra ruimte netjes verdelen.
- 3. Verticaal in het midden.



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nav

4. Als eerste in de rij (tip: order).

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Fairy tales

👸 Favo's

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header

5. Bovenaan laten plakken.



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Voor de blauwe en rode piste

Voorbeeld:

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De code voor jou:

codepen.io/shooft/pen/qEOpvZK

Responsive fixed-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



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JS 3-stap 1/2

- 1. Zoek de "menu" button (querySelector) en sla die op in een variabele.
- 2. Laat de button naar clicks luisteren (onclick) en roep de functie "openMenu" aan als er geklikt wordt.
- 3. In de functie "toonMenu":
 - Zoek de nav op en sla die op in variabele.
 - Voeg de class "toonMenu" toe aan de nav (classList & toggle).

Nb. Op het scherm zie je niets veranderen. In de inspector kun je wel controleren of de class wordt toegevoegd.

Bonus: Verwijder de class "toonMenu" ook als je op de Escape toets drukt.



Verder met de CSS

nav.toonMenu ul

1. Maak de verschuiving uit stap 2 weer ongedaan met translate: xxx% yyy%; (het menu staat dan weer in beeld).

ul

2. Voeg een transitie van 0.3s toe aan de ul om die soepel heen en weer te schuiven.

Nb. De class wordt toegevoegd aan de nav. Zo kunnen de ul en de button beide veranderen (allebei kinderen van de nav).





. . . **.**

Voorbeeld:

codepen.io/shooft/live/EaPZryW

De code voor jou:

codepen.io/shooft/pen/qEOpvZK

Responsive fixed-button burger

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De button is onder de ul gepositioneerd. Dat is onhandig ;-)

nav button

1. Positioneer de button boven de ul. (tip: z-index & position:relative;)



Het is ook een goed idee om de hamburger in een kruis te veranderen.

nav.toonMenu button img

1. Wijzig de content van de img naar het kruis.

Nb. De url voor het kruis staat in je code.





Voorbeeld:

(a) Favo's

codepen.io/shooft/live/EaPZryW

De code voor jou:

codepen.io/shooft/pen/qEOpvZK

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Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th. century. Many of today's fairy tales have evolved from centuries-old stories that

Nu verder met de responsiveness. Het menu past vanaf 38em in beeld. De button is dan niet meer nodig. Die als eerste verstoppen.

In de 38em media query:

nav button

1. Verstoppen.





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nav ul

- 1. Position (tip: static)
- 2. Translate (tip: unset)
- 3. Padding
- 4. Background

Nb. Het klopt dat het er niet uit ziet. Dat komt zo.



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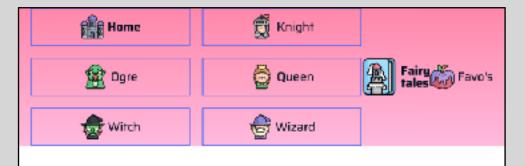
codepen.io/shooft/live/EaPZryW

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De nav weer op zijn normale plek zetten, zodat die in het midden staat.

nav

1. Midden in de rij (tip: order).

Nb. Het klopt dat het er nog niet uit ziet. Dat komt zo.



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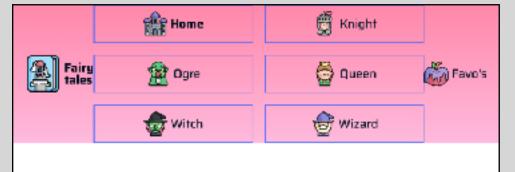
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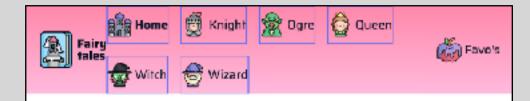
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De li's hebben een minimale breedte en vullen samen de hele breedte als er ruimte over is.

li

- Zorg in de media query dat de li's geen minimale breedte meer hebben (tip: flex-basis).
- 2. Zorg in de media query dat de li's niet meer groeien als er ruimte over is (tip: flex-grow).

Nb. Het klopt dat het er nog steeds niet uit ziet. Dat komt in de volgende stap.



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De code voor jou:

codepen.io/shooft/pen/qEOpvZK

Responsive fixed-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



nav a

- 1. Zet de kinderen van de a's in de nav boven elkaar (tip: flex-en plus flexdirection).
- 2. Verwijder de border.

header > a:last-of-type

3. Zet de kinderen van de favo's a ook boven elkaar.

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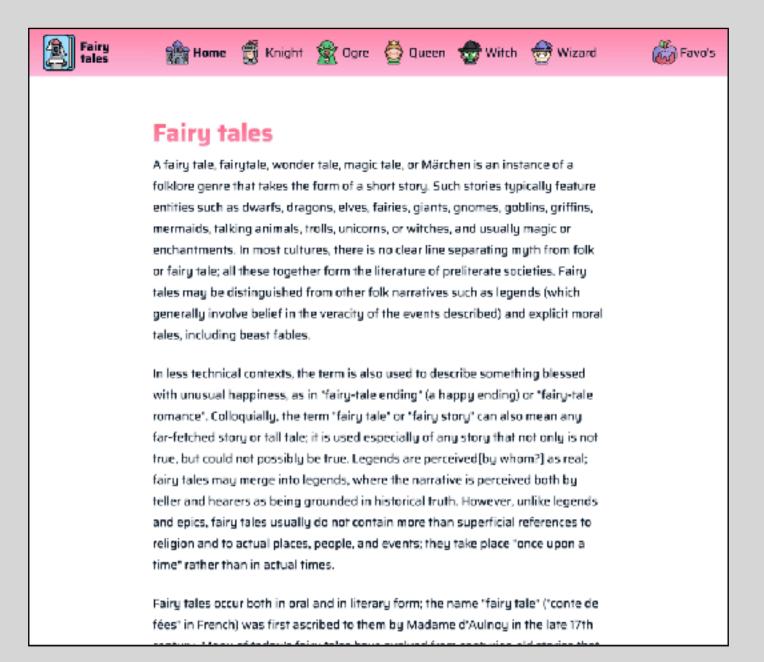
Als het scherm nog groter wordt passen de plaatjes en teksten weer naast elkaar.

In de 57em media query:

nav a, header > a:last-of-type

1. Zet de kinderen van de a's weer naast elkaar (tip: flex-direction).

Et voilà!





Voorbeeld:

De code voor jou:

Responsive moving-button burger

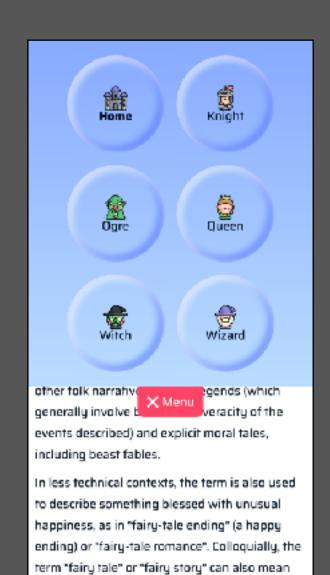
Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Op small screen



A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear. line separating myth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

In less technical contexts, the term is also used to describe something blessed with unusual happiness, as in "fairy-tale ending" (a happyending) or "fairy-tale romance". Colloquially, the term "fairy tale" or "fairy story" can also mean any far-fetched story or tall tale; it is used especially of any story that not only is not true, but could not possibly be true. Legends are perceived[bu whom?] as real; fairu tales mau



any far-fetched story or tall tale; it is used

but could not possibly be true. Legends are

perceived[bu whom?] as real; fairu tales mau

especially of any story that not only is not true,

Vanaf 38em

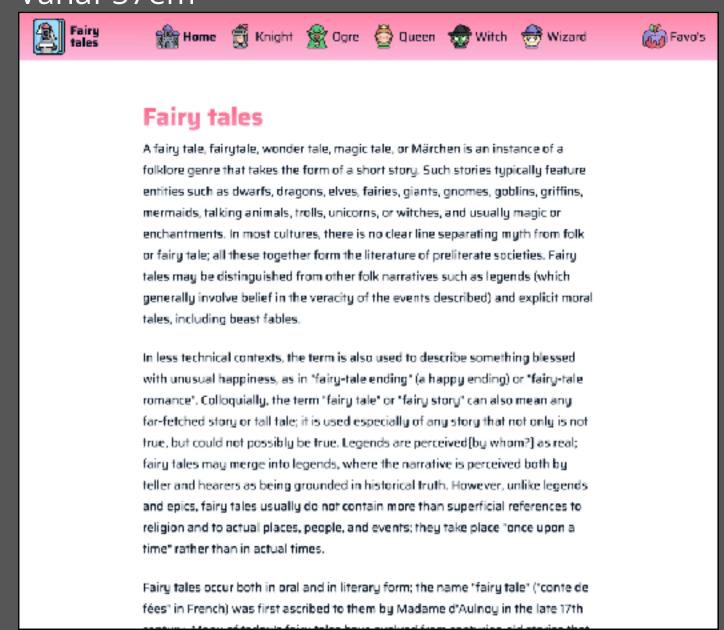
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Home Knight Ogre Queen Witch Wizard

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Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th century. Many of today's fairy tales have evolved from centuries-old stories that

Vanaf 57em



Voor de <mark>blauwe</mark> en <mark>rode</mark> piste

Voorbeeld:

codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Fairy tales

Menu

Menu

Knight

Ogre

Queen

Fairy tales

avo's

witch

A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves fairies giants gnomes publics

De basisvormgeving krijg je cadeau.

ul

- 1. Positioneer de ul fixed.
- 2. Over de hele breedte bovenaan het scherm (hint: left, right, top).



other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

In less technical contexts, the term is also used to describe something blessed with unusual happiness, as in "fairy-tale ending" (a happy ending) or "fairy-tale romance". Colloquially, the term "fairy tale" or "fairy story" can also mean any far-fetched story or tall tale; it is used especially of any story that not only is not true,



Voorbeeld:

codepen.io/shooft/live/xbZgMOr

De code voor jou:

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Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



to describe something blessed with unusual

happiness, as in "fairy-tale ending" (a happy ending) or "fairy-tale romance". Colloquially, the

term "fairy tale" or "fairy story" can also mean.

especially of any story that not only is not true,

any far-fetched story or tall tale; it is used

nav button

- 1. Positioneer de button op een vaste plek in de nav.
- 2. Zet de button onder de nav (tip: gebruik daarvoor niet bottom maar top de afstand is de hele hoogte van de nav:100%).



other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

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nav button

3. Zet de button met left 50% van de linkerkant.

Nb. De button staat nu iets te ver. Dat fix je in de volgende stap.



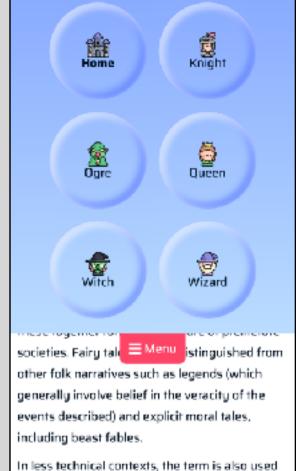
societies. Fairy tales may Menu uished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

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nav button

4. Verplaats de button 50% van zijn eigen breedte naar links met translate: x% y%;

Nb. Naar links is negatief.



to describe something blessed with unusual happiness, as in "fairy-tale ending" (a happy ending) or "fairy-tale romance". Colloquially, the term "fairy tale" or "fairy story" can also mean any far-fetched story or tall tale; it is used especially of any story that not only is not true.



Voorbeeld:

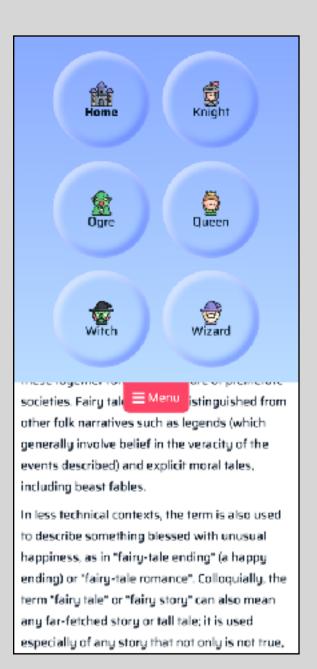
codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



nav

1. Schuif de nav uit beeld met translate: x% y%;

Nb. De nav moet zijn eigen hoogte (100%) naar boven bewegen.

Nb. Naar boven in negatief.



Favo's

Fairy tales

A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear line separating myth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

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Voorbeeld:

codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Responsive moving-button burger



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header

- 1. Flex.
- 2. Extra ruimte netjes verdelen.
- 3. Verticaal in het midden.

Favo's Fairu tales A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear. line separating muth from folk or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables. In less technical contexts, the term is also used to describe something blessed with unusual

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header

4. Bovenaan laten plakken.



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Voorbeeld:

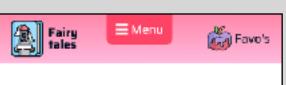
codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



Fairy tales

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JS 3-stap 1/2

- 1. Zoek de "menu" button (querySelector) en sla die op in een variabele.
- 2. Laat de button naar clicks luisteren (onclick) en roep de functie "openMenu" aan als er geklikt wordt.
- 3. In de functie "toonMenu":
 - Zoek de nav op en sla die op in variabele.
 - Voeg de class "toonMenu" toe aan de nav (classList & toggle).

Nb. Op het scherm zie je niets veranderen. In de inspector kun je wel controleren of de class wordt toegevoegd.

Bonus: Verwijder de class "toonMenu" ook als je op de Escape toets drukt.



is also used to describe something

Colloquially, the term "fairy tale"

or "fairy story" can also mean any

or "fairy-tale romance".

blessed with unusual happiness, as in "fairy-tale ending" (a happy ending)

∀<html lang="en" class:

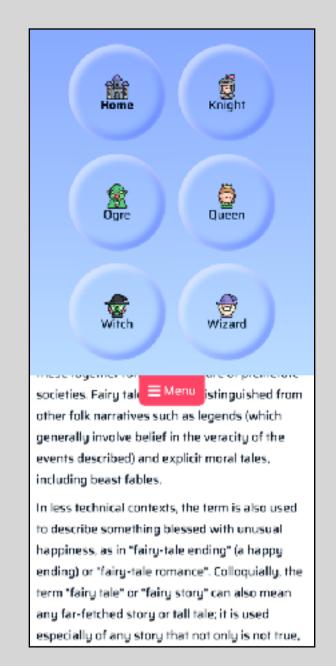
Verder met de CSS

nav.toonMenu

1. Maak de verschuiving uit stap 3 weer ongedaan met translate: x% y%; (het menu staat dan weer in beeld).

nav

2. Voeg een transitie van 0.3s toe aan de nav om die soepel heen en weer te schuiven.





. . . . **.**

Voorbeeld:

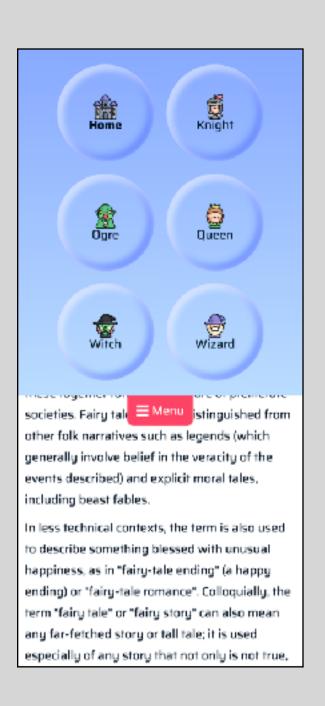
codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

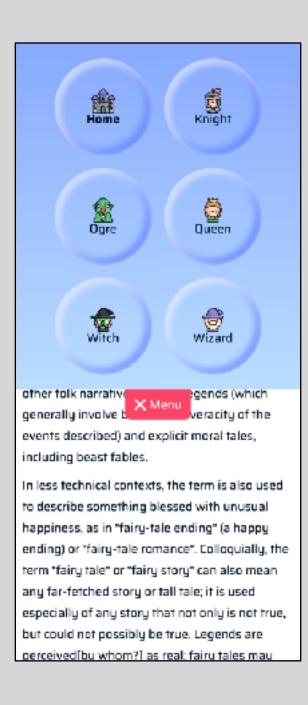


Het is een goed idee om de hamburger in een kruis te veranderen.

nav.toonMenu button img

1. Wijzig de content van de img naar het kruis.

Nb. De url voor het kruis staat in je code.





Voorbeeld:

Favo's

codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Favo's Fairy tales Menu Fairy tales A fairy tale, fairytale, wonder tale, magic tale, or Märchen is an instance of a folklore genre that takes the form of a short story. Such stories typically feature entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins,

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Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th. century. Many of today's fairy tales have evolved from centuries-old stories that

Nu verder met de responsiveness. Het menu past vanaf 38em in beeld. De button is dan niet meer nodig. Die als eerste verstoppen.

In de 38em media query:

nav button

1. Verstoppen.

Fairy tales

Fairy tales

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Voorbeeld:

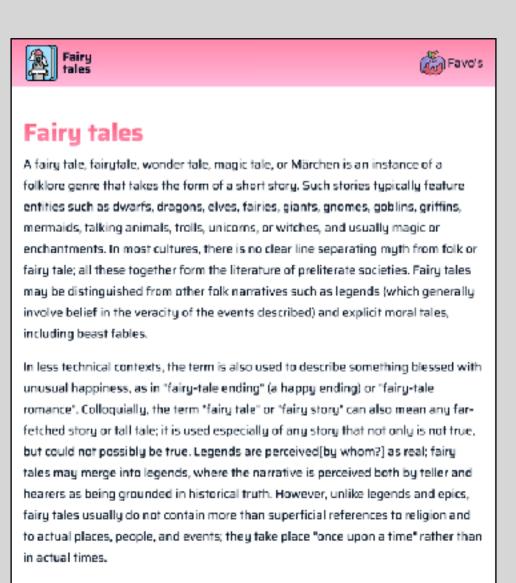
codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th century. Many of today's fairy tales have evolved from centuries-old stories that

De nav weer op zijn 'normale' plek zetten. Daarvoor moet je in de media query een aantal dingen 'ongedaan' maken.

nav

- 1. Position (tip: static)
- 2. Translate (tip: unset)
- 3. Padding
- 4. Background

Nb. Het klopt dat het er niet uit ziet. Dat komt zo.





Voorbeeld:

codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen

Fairy fales

Favo's Witch

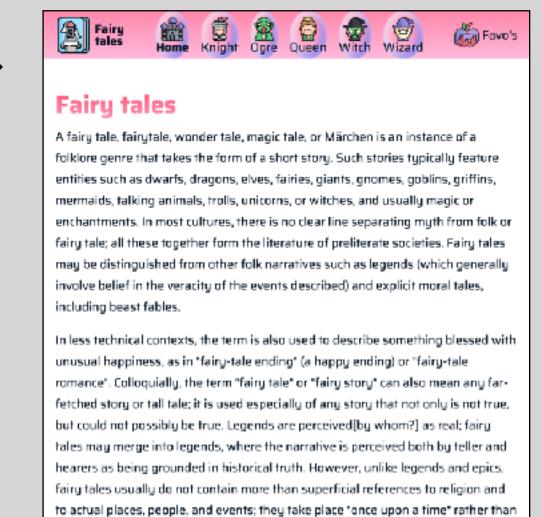
De ul heeft display grid en nog wat andere properties om de li's in zo veel kolommen van 8em als er passen te layout-en.

Om ze in een rij naars elkaar te zetten moet de ul display flex krijgen (de overige grid properties die de ul had zijn dan gelijk ook niet meer relevant).

In de 38em media query:

ul

1. flex.



Fairy tales occur both in oral and in literary form; the name "fairy tale" ("conte de fées" in French) was first ascribed to them by Madame d'Aulnoy in the late 17th century. Many of today's fairy tales have evolved from centuries-old stories that

in actual times.

Voor de <mark>blauwe</mark> en <mark>rode</mark> piste

Voorbeeld:

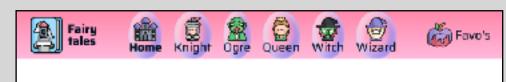
codepen.io/shooft/live/xbZgMOr

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codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

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nav a

- 1. Maak de aspect-ratio ongedaan (tip:unset).
- 2. Verwijder de border-radius (tip:unset).
- 3. Verwijder de box-shadow (tip:unset).

header > a:last-of-type

4. Zet de kinderen van de favo's a boven elkaar (tip: flex-en plus flex-direction).

















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Voorbeeld:

codepen.io/shooft/live/xbZgMOr

De code voor jou:

codepen.io/shooft/pen/wBMgNdb

Responsive moving-button burger

Eerst een 'hamburger' - daarna het menu op een breder scherm direct tonen



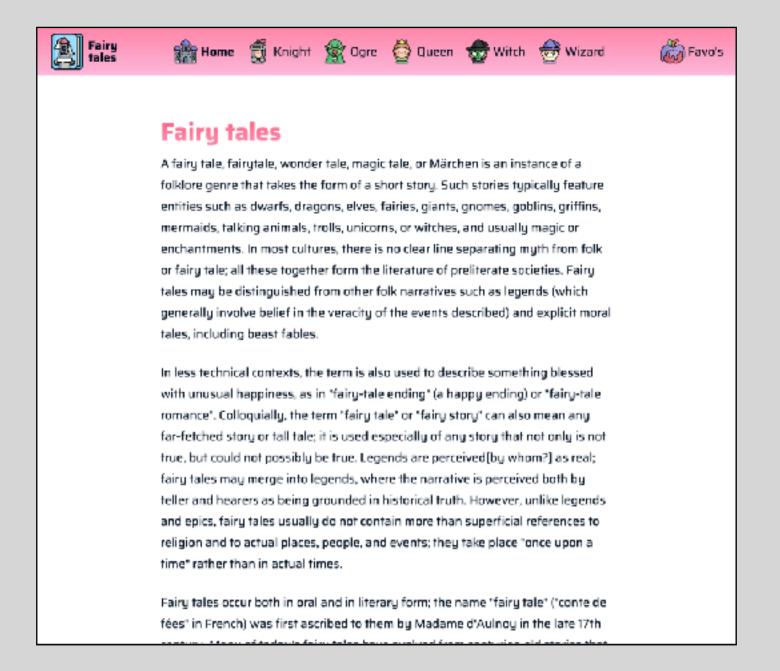
Als het scherm nog groter wordt passen de plaatjes en teksten weer naast elkaar.

In de 57em media query:

nav a, header > a:last-of-type

1. Zet de kinderen van de a's weer naast elkaar (tip: flex-direction).

Et voilà!





ngwhalaek oefening 2